

A photograph of a microphone on a wooden table, with a blurred audience in the background. The microphone is in sharp focus, while the audience and the room's lights are out of focus, creating a bokeh effect.

INSIGHT

## LIVE WEBINAR: Public Involvement: Connecting project and communities

### **SUMMARY**

By showing the key aspects of public involvement, we will cover what we do, why we do it, the impact good public involvement can have on a project, and what makes our public involvement different!

### **KEY TOPICS**

- Public engagement and involvement best practices for project success
- How to create a community profile
- Exploring various tools for public involvement

### **ABOUT THE SPEAKERS**

Jillian North has managed a number of NEPA-related public involvement events including public hearings, public meetings, technical work groups, community work groups, meetings with affected property owners, and traffic noise workshops.

Lauren Baker has extensive experience in the public involvement sector, which includes planning and hosting public meetings, public hearings, documenting the public response and publishing project team responses to the public. When interacting with clients, Lauren's main goal is to gather information quickly, so that she can answer any possible questions or problems that may come up.

Amber Anderson has two years of public involvement and six years of GIS experience. She has utilized Microsoft Office, County Central Appraisal District websites and ArcGIS for organizing community outreach, creating stakeholder relationships and event planning.

**WEBINAR DATE:** October 16, 2026

**TIME:** 12 p.m. CST

**DURATION:** 60 minutes

**REGISTER FOR THE WEBINAR**